

Production: Carolina Caballero, Irina Canyet
Cinematography: Gemma de Miguel Morell
Art direction: Claudia Criado, Marina Delgado
Costume design: Aina Callejón
Editing: Marina Ayet
Sound design: Zoe Galán
Graphic design: Adrian Martos

Ana Barja
Isabel Rico
Salim Daprincee

A story by
Lucía G. Romero



75

Internationale
Filmfestspiele
Berlin

Berlinale Shorts

Close to september

escac films

escac studio

ESCÁNDALO
films

filmax
LABORAL
PROMEDIA

With the support of
mimesis





Close to september

A story by
Lucía G. Romero

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Data sheet

Genre:	Drama
Duration:	29:59
Language:	Spanish
Subtitles:	English
Shooting format:	Digital
Screen format:	1:85
Speed:	24fps
Sound:	5.1
	Color

Logline

Close to September follows Alejandra, a young girl who lives year-round with her family in a Camping Resort. The story explores her struggle with the fear of abandonment, especially as a new romance with a Madrilenian tourist brings these insecurities to the surface.

Synopsis

Casi Septiembre portrays the life of Alejandra, a young woman who lives yearround with her family in a modest Camping Resort in a coastal town, where her daily life is filled with boredom and temporary seasonal love affairs. During the summer break, the campsite is filled with tourists who bring with them renewed energy, stories and the possibility of brief romances that Alejandra enjoys without commitments. Her world takes an unexpected

turn one night of partying when she meets Amara, a city girl who radiates confidence and mystery. As their relationship progresses, Alejandra begins to confront her past wounds and to rethink the limits she has imposed upon herself. This summer, Alejandra faces a personal transformation that will lead her to redefine her vision of love and herself.





Biofilmography



Lucía G. Romero was born in Barcelona, Spain in 1999. Due to an early interest in writing and consuming stories, at the age of 18 she obtained a full scholarship to the ESCAC film school from where she graduated with a master's degree specializing in directing.

Cura Sana (2024), her final degree project, accumulated 58 selections and 12 international awards, including the Crystal Bear for best short film in the young audience section of the 74th edition of the Berlinale, the Exaequo Award for Best Femenine Performance at the Malaga Film Festival and the Feroz Cinema Jove 2024 award, as well as a nomination for best short film at the Catalan Film Academy Awards. The film is a personal portrait inspired by her own family story, closely linked to her Cuban roots and full of political and social demands, in line with the first feature film she is developing with a grant from the Spanish Film Academy Screenwriting Residency (GOYA).

Her second short film, her master's thesis, *Close to September* (2025), will premiere at the 75th Berlin Film Festival, in Berlinale Shorts. In the film, she explores fear of abandonment and dysfunction in romantic relationships through a love story that takes place in a camping resort in Costa Brava.

Crew

Direction: **Lucía G. Romero**
Screenplay: **Lucía G. Romero**
Production: **Irina Canyet, Carolina Caballero**
Executive production: **Carolina Caballero**
Cinematography: **Gemma de Miguel**
Art direction: **Claudia Criado, Marina Delgado**
Editing: **Marina Ayet**
Sound design: **Zoe Galán**
Music: **Oriol Brunet**
Graphic design: **Adrian Martos**
Costume design: **Aina Callejón**
Makeup and hair: **Anne Cabrera**
Production companies: **Escac Films, Escac Studio, Escándalo Films, Filmax**
With the support of **Mímesis**

Cast

Ana Barja
Isabel Rico
Salim Daprinnee
Mar Casas
Ninoska Linares
Naima Doblas
Andrea Perez
Claudia Jara

